

LIAM GILMOUR ACS // DIRECTOR OF PHOTOGRAPHY

About

Liam Gilmour ACS is an Australian based Director of Photography. Graduating RMIT University in 2009 and joining the screen industry shortly after, Liam has lensed drama projects for the ABC, Fremantle Media and Screen Australia, as well as hundreds of television commercials for almost every major Australian commercial production company.

Liam's work has garnered several awards including the ACS Golden Tripod and several ACS Golds over the years. His work has screened at festivals across the globe including: Berlin 'Berlinale', Sundance, Clermont Ferrand, Slamdance, Melbourne International Film Festival and Sydney International Film Festival to name a few. Liam prides himself on being meticulously organized and prepared for all productions, whilst remaining creative at heart, a balance which has seen him sought out the world over - helming projects in over 30 countries.

Commercials *Recent* (Over 200 photographed)

Title	Director	Production Company	Year
Paspaley	Lester Jones	Photoplay (Australia).	2023
Aqua	Cristoffer Von Reis	Stink & Plana (Indonesia)	2023
Indeed	Matt Kamen	The Producers (Australia)	2023
Mercedes	Toby Pike	Made This (Australia)	2023
Officeworks	Sam Holst	MOFA (Australia)	2023
Haval	Nicholas Clifford	Truce (Australia)	2023
Tourism Western Australia	Hans Emanuel	Clockwork Films (Australia)	2022
American Express	Luke Bouchier	Finch (Australia)	2022
Google	Abigail Greenwood	Finch (New Zealand)	2022
Nintendo	Kate Halpin	The Sweetshop (Australia)	2022
Isuzu	Travis Hogg	Airbag (Australia)	2022
13 Cabs	Matthew McCaughey	Guilty (Australia)	2021
Suzuki	Chris Nelius	Finch (Australia)	2021
Naturis	Antony Redman	Passion (Malaysia)	2020

Drama *Selected*

Title	Director	Production
The Legend of Burnout Barry (TV Series)	Isaac Elliott	ABC, Screen Australia & Late Nite Films
Aunty Donna (TV Series)	Max Miller	ABC & Screen Australia
Strange Beasts (Short)	Darcy Prendergarst	Oh Yeah Wow & Screen Australia
Welcome Home Allen (Short)	Andrew Kavanagh	Radioactive Giganticism & Screen Australia
Disappearance of Willie Bingham (Short)	Matt Richards	Guerin Group & Screen Australia Bus
Ratbag (Short)	Andrew Kavanagh	Stop Films
Wentworth (Title Sequence)	James Price	Netflix & Pixel

Music Videos *Selected* (Over 100 Photographed)

Something for Kate Bernard	Prad Sen	Emma Haarburger
Fanning	Nat Van Den Dungen	Nicole Coventry
J Cole	Darcy Prendergarst	Jess O'Farrell
Client Liaison & Tina Arena	Tim White	Geordie Caputo
Violent Soho	Matt Weston	Poppy Jones
Montaigne	Prad Sen	George Rubanov
Ricki Lee	Prad Sen	Emma Haarburger
Peking Duk	Max Miller	Jeff Johnson Emma
Kate Miller Heidke	Darcy Prendergarst	Haarburger

"Gilmour's cinematography is many things. It is sweet and sad, delicate and powerful, tender and poignant. It beautifully manages to both inspire and to devastate simultaneously."

Australian Cinematographer Magazine (March, 2017)